

CANTA, CANTA MAIS



TOM JOBIM

arr.: Manuel Pérez-Gil 2020

Moderato (♩ = c. 108)

3
Can - ta can - ta sen - te a be - le - za Can - ta canta es - que - ce a tris - te - za Tan - ta tan - ta

9
tan ta tris - te - za Can - ta Ah...

14
Can - ta quem can - ta o mal es - pan - ta Vai ³sem - pre can - tan - do

21
mais, mais, Can - ta pra nao cho - rar Ah ah ah ah

27
Can - ta, can - ta, can - ta Vai, vai,

33
Se - gue can - tan - do em paz Can - ta can - ta, can - ta mais

41

48

55

61
Can - ta can - ta sen - te a be - le - za Can - ta canta es - que - ce a tris - te - za Tan - ta tan - ta

66
tan ta tris - te - za Ah... *f* ³ ³

74
Can - ta, can - ta, can - ta Vai, vai, Se - gue can - tan - do em paz Can - ta can - ta, can - ta mais Can - ta Ah!

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BANDURRIA 2ª

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3

9

17

22

29

37

42

48

54

60

68

75

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LAÚD Moderato (♩ = c. 108)

9

15

22

29

35

41

47

53

58

64

76

2

CANTA, CANTA MAIS



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8

5 B dim Bbm6 Dm Dm/C B dim Bb6(omit3) Dm Dm/C

9 B dim Bbm6 D7b9 G7 C7b9

13 F maj7 Bbmaj7 Em7b5 A7b9b13 Dm Am/C

18 G/B Bbm6 Dm Am/C G/B Bbm6 Dm Dm/C

22 B dim Bb6(omit3) D7b9 G9 C9

26 F maj7 Bbmaj7 Em7b5 A7b9 Dm Dm/C

31 B dim Bbm6 Dm Dm/C B dim Bb6(omit3) Dm Dm/C

35 E/B Eb/Bb Dm D/F#

CANTA, CANTA MAIS-guitarra

39 Dm/F C/E Bb/D A/C# C#m A7/C# Bb7/D

43 A/C# C#m C#dim Bb7 A7 Dm Ab7 G7

47 Cm Gb7 F7 Bbm A7

51 Fmaj7 E/F Fmaj7 E/F Gm7 Gb7 Fmaj7

57 E7 Ebmaj7 A7b9

62

67 D7b9 G Gmaj7 G7 C7b9 F Fmaj7 F7 Bbmaj7

72 Em7b5 A7b9 Dm Dm/C Bdim Bbm6

76 Dm Dm/C Bdim Bb6(omit3) Dm Dm/C

79 E/B Eb/Bb Dm

Detailed description of the musical score: The score is written for guitar in 8/8 time. It consists of ten staves of music. The key signature has one flat (Bb). The chords are indicated above the staff, and the melody is written on the staff. The score includes various chord voicings and melodic lines, with some measures containing rests or specific articulation marks like accents and slurs. The chords listed are: Dm/F, C/E, Bb/D, A/C#, C#m, A7/C#, Bb7/D, A/C#, C#m, C#dim, Bb7 A7, Dm, Ab7 G7, Cm, Gb7 F7, Bbm, A7, Fmaj7, E/F, Fmaj7, E/F, Gm7, Gb7, Fmaj7, E7, Ebmaj7, A7b9, D7b9, G, Gmaj7, G7, C7b9, F, Fmaj7, F7, Bbmaj7, Em7b5, A7b9, Dm, Dm/C, Bdim, Bbm6, Dm, Dm/C, Bdim, Bb6(omit3), Dm, Dm/C, E/B, Eb/Bb, Dm.

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CONTRABAJO

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8



16



22



30



36



44



52



63



70



76

